## Associate of Science (ASCI)

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Cincinnati State offers the Associate of Arts and Associate of Science degrees, which are often called "university parallel degrees" or "transfer degrees," because they provide the first two years of a bachelor's degree program. The primary purpose of the Associate of Arts and Associate of Science degrees is to prepare students for transfer to a four-year college or university. Students who earn these degrees and have an overall grade point average of 2.0 or better are given preferential consideration for admission to Ohio public universities.

The Associate of Science degree is for students who desire to pursue a bachelor's degree by completing the first two years at Cincinnati State in program areas such as:

- Biology
- Chemistry
- Education
- Mathematics
- Meteorology
- Physics
- Pre-Dentistry
- Pre-Medicine
- Pre-Optometry
- Pre-Pharmacy
- Pre-Veterinary Medicine
- Zoology

Students who seek the Associate of Arts or Associate of Science degree need to be familiar with the requirements for the bachelor's degree at the institution where they intend to complete their studies. Students work with a Cincinnati State faculty advisor to develop a planned curriculum of required and elective courses. This plan should allow a full-time student to transfer to the desired four-year institution at junior status after two years or less. Students who need additional preparation or attend part-time may take longer than two years to complete their degree requirements.

## Associate of Science Degree Requirements

| English Composition | 6 |
| :--- | ---: |
| Mathematics | 6 |
| Oral Communication | 3 |
| Social/Behavioral Sciences | 12 |
| Arts/Humanities | 9 |
| Natural/Physical Sciences | 12 |
| Cooperative Education $^{1}$ | 4 |
| Electives $^{2}$ | 4 |
| Total Credits | 12 |

al Credits
Students are required to complete course HUM 190 Career Exploration Seminar: Associate of Arts and Sciences and consult with the co-op coordinator to select additional co-op courses

2 In consultation with an advisor, students select courses which meet general and programmatic requirements of the institution where they plan to complete a bachelor's degree.

## Courses That Meet Associate of Science Requirements

Students in the Associate of Arts and Associate of Science programs complete the Ohio Transfer Module as part of their degree.

## English Composition:

| ENG 101 | English Composition 1 | 3 |
| :--- | :--- | :--- |
| ENG 102 | English Composition 2: Contemporary Issues | 3 |
| ENG 103 | English Composition 2: Topics in Literature | 3 |
| ENG 104 | English Composition 2: Technical Communication | 3 |

## ENG 105

English Composition 2: Business Communication

## Mathematics:

## Recommended Courses

| MAT 151 | College Algebra | 4 |
| :--- | :--- | :--- |
| MAT 152 | Trigonometry | 4 |
| MAT 153 | Pre-Calculus | 6 |
| MAT 251 | Calculus 1 | 5 |
| MAT 252 | Calculus 2 | 5 |
| MAT 253 | Calculus 3 | 5 |
| Additional Options |  | 5 |
| MAT 131 | Statistics 1 | 3 |
| MAT 132 | Statistics 2 |  |

Note: In addition to completing Academic Foundations math classes indicated by COMPASS ${ }^{\circledR}$ placement results, students must complete MAT 121 Technical Algebra and Geometry with Statistics or MAT 130 Intermediate Algebra for Statistics or MAT 150 Intermediate Algebra before enrolling in any of the classes listed. Prerequisite MAT classes will count as elective credit. The courses below are Transfer Module courses.

## Oral Communication:

COMM 110
Public Speaking

## Social/Behavioral Sciences:

Choose 3 hours from list A, 3 hours from list B, 3 additional hours from lists A or B, and 3 additional hours from lists $\mathrm{A}, \mathrm{B}$, or C .

| List A |  |  |
| :---: | :---: | :---: |
| GEO 105 | World Regional Geography: the Americas, Europe, an | 3 |
| GEO 110 | World Regional Geography: Asia, Africa, and the Middle East | 3 |
| GEO 115 | Cultural Geography | 3 |
| HST 101 | World History: First Civilizations to 1500 | 3 |
| HST 102 | World History: 1500 to Present | 3 |
| HST 111 | American History: Early Settlers to 1877 | 3 |
| HST 112 | American History: 1877 to Present | 3 |
| HST 121 | African American History: Origins to 1877 | 3 |
| HST 122 | African American History: 1877 to Present | 3 |
| HST 130 | History of Africa | 3 |
| LBR 105 | Introduction to Labor and Employee Relations | 3 |
| POL 101 | Introduction to American Government | 3 |
| POL 102 | Introduction to Comparative Governments and Politics | 3 |
| List B |  |  |
| ECO 105 | Principles of Microeconomics | 3 |
| ECO 110 | Principles of Macroeconomics | 3 |
| PSY 110 | Introduction to Psychology | 3 |
| PSY 200 | Abnormal Psychology | 3 |
| PSY 205 | Child Development | 3 |
| PSY 210 | Adolescent Development | 3 |
| PSY 215 | Adult Development | 3 |
| PSY 220 | Social Psychology | 3 |
| PSY 225 | Lifespan Development | 3 |
| SOC 105 | Introduction to Sociology | 3 |
| SOC 110 | Social Problems | 3 |
| SOC 115 | Marriage and the Family | 3 |
| SOC 130 | Sociology of Aging | 3 |
| SOC 140 | Sociology of Gender | 3 |

List C

| ADC 100 | Drugs in Society | 3 |
| :---: | :---: | :---: |
| ADC 105 | Addiction, Counseling, and Diversity | 3 |
| ADC 110 | Pharmacology of Addiction | 3 |
| ADC 115 | Ethics in Addiction Treatment | 3 |
| ADC 120 | Addiction Screening, Assessment, and Treatment | 3 |
| ADC 125 | Relapse, Treatment, and Prevention | 3 |
| ADC 205 | Addiction Studies Practicum | 2 |
| CRJ 102 | Juvenile Delinquency | 3 |
| CRJ 105 | Introduction to Criminal Justice | 3 |
| CRJ 110 | Introduction to Policing | 3 |
| CRJ 115 | Introduction to Corrections | 3 |
| CRJ 120 | Introduction to Courts | 3 |
| CRJ 125 | Criminology | 3 |
| CRJ 130 | Criminal Investigation Skills | 3 |
| CRJ 135 | Criminal Law | 3 |
| POL 100 | Democracy in Action: Making Your Voice and Vote Count | 3 |
| PSY 100 | Applied Psychology: Human Relations | 3 |
| PSY 102 | Applied Psychology: Stress Management | 3 |
| SOC 200 | Race, Ethnicity, and Minorities | 3 |
| SPT 100 | Introduction to Sport Management | 3 |
| SPT 105 | Sport in Society | 3 |
| SPT 110 | Principles of Coaching | 3 |
| SPT 115 | Ethics in Sport | 3 |
| SPT 120 | Sport Marketing | 3 |
| SWK 110 | Introduction to Social Work | 3 |
| SWK 200 | Social Welfare Policy | 3 |
| SWK 205 | Case Management for Human Services Professionals | 3 |

Education (EDU) courses shown in List C in the Arts and Humanities area can be used as List C courses in either the Social and Behavioral Sciences area or the Arts and Humanities area.

## Arts and Humanities:

Choose 3 hours from list A, 3 hours from list B, 3 additional hours from lists $A$ or $B$, and 3 additional hours from lists $A, B$, or $C$.

## List A

| ART 110 | Introduction to Art | 3 |
| :--- | :--- | :--- |
| ART 111 | Art History: Ancient to Medieval Periods | 3 |
| ART 112 | Art History: Renaissance to the Present | 3 |
| COMM 130 | Introduction to Film Studies | 3 |
| MUS 101 | Music History: Middle Ages to Late 19th Century | 3 |
| MUS 102 | Music History: 20th Century | 3 |
| MUS 105 | Music History: African-American Music | 3 |
| MUS 110 | Jazz Appreciation | 3 |
| MUS 115 | Rock and Pop Music | 3 |
| THE 105 | Theater Appreciation | 3 |
| THE 110 | History of Theater | 3 |
| List B |  | 3 |
| LIT 200 | Introduction to Literature | 3 |
| LIT 210 | The Short Story | 3 |
| LIT 220 | Poetry | 3 |
| LIT 230 | Drama | 3 |
| LIT 240 | The Novel | 3 |
| LIT 251 | American Literature to 1865 | 3 |
| LIT 252 | American Literature since 1865 | 3 |


| LIT 255 | African American Literature | 3 |
| :---: | :---: | :---: |
| LIT 261 | British Literature: Medieval Period to 1800 | 3 |
| LIT 262 | British Literature: 1800 to Present | 3 |
| LIT 265 | Shakespeare | 3 |
| LIT 270 | Children's Literature | 3 |
| LIT 280 | Science Fiction | 3 |
| LIT 285 | Women Writers | 3 |
| PHI 105 | Introduction to Philosophy | 3 |
| PHI 110 | Ethics | 3 |
| REL 105 | World Religions | 3 |
| List C |  |  |
| ART 120 | Design History | 3 |
| ART 130 | Photography | 3 |
| ART 141 | Drawing 1 | 3 |
| ART 142 | Drawing 2 | 3 |
| ART 143 | Drawing 3 | 3 |
| ART 150 | Watercolor | 3 |
| ART 161 | Sculpture 1 | 3 |
| ART 162 | Sculpture 2 | 3 |
| COMM 105 | Interpersonal Communication | 3 |
| COMM 115 | Introduction to Journalism | 3 |
| COMM 120 | Mass Media and Society | 3 |
| COMM 205 | Small Group Communication | 3 |
| COMM 215 | Journalism Practicum | 2 |
| CULT 105 | Issues in Human Diversity | 3 |
| CULT 110 | Social Issues in Technology | 3 |
| EDU 105 | Introduction to Education | 3 |
| EDU 110 | Educational Technology | 3 |
| EDU 200 | Individuals with Exceptionalities | 3 |
| EDU 210 | Learning in Childhood | 3 |
| ENG 100 | English Principles: Grammar and Structure | 3 |
| ENG 131 | Creative Writing: Poetry | 3 |
| ENG 132 | Creative Writing: Fiction | 3 |
| ENG 134 | Creative Writing: Writing for Children | 3 |
| FRN 101 | Elementary French 1 | 4 |
| FRN 102 | Elementary French 2 | 4 |
| FRN 201 | Intermediate French 1 | 4 |
| FRN 202 | Intermediate French 2 | 4 |
| ITP 101 | Beginning American Sign Language 1 | 3 |
| ITP 102 | Beginning American Sign Language 2 | 3 |
| ITP 201 | Intermediate American Sign Language 1 | 3 |
| ITP 202 | Intermediate American Sign Language 2 | 3 |
| ITP 251 | Advanced American Sign Language 1 | 3 |
| ITP 252 | Advanced American Sign Language 2 | 3 |
| MUS 100 | Musical Concepts | 3 |
| MUS 131 | Vocal Ensemble for Mixed Voices 1 | 1 |
| MUS 132 | Vocal Ensemble for Mixed Voices 2 | 1 |
| REL 110 | The Old Testament | 3 |
| REL 115 | The New Testament | 3 |
| SPN 100 | Spanish for the Professions | 2 |
| SPN 101 | Elementary Spanish 1 | 4 |
| SPN 102 | Elementary Spanish 2 | 4 |


| SPN 201 | Intermediate Spanish 1 | 4 |
| :--- | :--- | :--- |
| SPN 202 | Intermediate Spanish 2 | 4 |
| SPN 221 | Spanish 1 for Business and Finance | 4 |
| SPN 222 | Spanish 2 for Business and Finance | 4 |
| SPN 200 | Spanish Conversation and Composition | 3 |
| THE 115 | Acting | 3 |
| THE 140 | Oral Interpretation of Literature | 3 |
| THE 240 | Performance Practicum | 2 |

Education (EDU) courses can be used as List C courses in either the Social and Behavioral Sciences area or the Arts and Humanities area.

## Natural/Physical Science:

Choose 8 hours from list A , and 4 additional hours from list A or B

## List A

BIO 131 Biology $1 \quad 5$

BIO 132 Biology 2 5
BIO 151 Anatomy and Physiology 1 4
BIO 152 Anatomy and Physiology 2 4
CHE 121 General Chemistry 1 5
\& CHE 131 and General Chemistry 1 Lab (must complete both courses as co-requisites)
CHE 122 General Chemistry 2 5
and General Chemistry 2 Lab (must complete both courses as co-requisites)
PHY $151 \quad$ Physics 1: Algebra and Trigonometry-Based 4
PHY $152 \quad$ Physics 2: Algebra and Trigonometry-Based 4
PHY 201 Physics 1: Calculus-Based 5
PHY 202 Physics 2: Calculus-Based 5
List B
BIO 111 Biology: Unity of Life 4
BIO $112 \quad$ Biology: Diversity of Life (pending approval) 4
BIO 115 Human Genetics 3
BIO 117 Human Body in Health and Disease 3
BIO 210 Cross Sectional Anatomy 2
BIO 220 Microbiology 3
BIO 230 Pharmacology 3
BIO 240 Pathophysiology 3
BIO 250 Cell Biology 5
BIO 260 Genetics 5
BIO 270 Ecology 5
BIO 275 Animal Behavior 5
CHE $110 \quad$ Fundamentals of Chemistry 4
CHE 111 Bio-Organic Chemistry 4
CHE 201 Organic Chemistry 1 5
\& CHE 211 and Organic Chemistry 1 Lab (must complete both courses as co-requisites)
CHE 202
Organic Chemistry 2 5
and Organic Chemistry 2 Lab (must complete both courses as co-requisites)
Technical Physics 1 3
Technical Physics 2 3
Introduction to Physics 3
Environmental Science: Conservation and Cleanup 4
Environmental Geology 4
Environmental Science: Ecology and Ecosystems 4
Astronomy 4
Earth Science 4

## PSC 115

Energy (approval pending)

## Cooperative Education:

## Seminar Required

| HUM 190 | Career Exploration Seminar: Associate of Arts and Sciences (This course is a prerequisite to co-op or <br> internship.) |  |
| :--- | :--- | :--- |
| Co-op ${ }^{1}$ |  |  |
| Co-op courses include: | Part-Time Cooperative Education 1: Associate of Arts and Sciences |  |
| HUM 191 | Part-Time Cooperative Education 2: Associate of Arts and Sciences | 1 |
| HUM 192 | Part-Time Career Education Project 1: Associate of Arts and Sciences | 1 |
| HUM 194 | Part-Time Career Education Project 2: Associate of Arts and Sciences | 1 |
| HUM 195 | Full-Time Cooperative Education 1: Associate of Arts and Sciences | 1 |
| HUM 291 | Internship: Associate of Arts and Sciences | 2 |
| HUM 294 | Full-Time Career Education Project: Associate of Arts and Sciences | 2 |

1 Students must meet with the Co-op Coordinator at least one semester prior to beginning Co-op to discuss options and plan how to complete Coop credits.

## Electives:

Consult your advisor for help selecting electives.
Courses should be chosen to meet the requirements of the institution where you plan to earn your bachelor's degree. Any course in the list of requirements on previous pages may be used as an elective.

Note: If a student earns more than the required number of credits in any category (for example, by taking two 4-credit math courses), the additional credits will count towards the elective requirement.

