

ART

Courses

ART 110 Introduction to Art

3 Credits. 3 Lecture Hours. 0 Lab Hour.

Study of visual artistic expression in Western culture from ancient times to the present. Topics include: examining painting, sculpture, architecture, and other media for their style, function, and relationship to the historical and cultural developments of the period.

Prerequisites: None

ART 111 Art History: Ancient to Medieval Periods

3 Credits. 3 Lecture Hours. 0 Lab Hour.

A survey of world art including major works of painting, sculpture, and architecture of the Ancient and Medieval periods.

Prerequisites: None

ART 112 Art History: Renaissance to the Present

3 Credits. 3 Lecture Hours. 0 Lab Hour.

A survey of world art including major works of painting, sculpture, and architecture of the Renaissance, Baroque, and Modern periods.

Prerequisites: None

ART 120 Design History

3 Credits. 3 Lecture Hours. 0 Lab Hour.

A course on historical trends in two-dimensional and three-dimensional design. Topics include: key developments and contributors, design language, and effective description of design concepts in written and spoken communication. Students must co-register for a designated section of ENG 102.

Prerequisites: ENG 101 or ENG REQC (minimum grade C)

ART 125 Design Principles

3 Credits. 2 Lecture Hours. 3 Lab Hours.

A course on fundamental principles and techniques for effective visual composition in print and multimedia applications.

Prerequisites: AFL 085 or appropriate placement test score

ART 130 Photography

3 Credits. 2 Lecture Hours. 3 Lab Hours.

A course on fundamentals of photography for personal and professional expression, using film-based 35mm cameras.

Prerequisites: None

ART 141 Drawing 1

3 Credits. 2 Lecture Hours. 2 Lab Hours.

A course on fundamental techniques of drawing in pencil and other media, emphasizing visual observation and realistic expression.

Prerequisites: None

ART 142 Drawing 2

3 Credits. 2 Lecture Hours. 2 Lab Hours.

A continuation of ART 141, emphasizing drawing the human figure.

Prerequisites: ART 141

ART 143 Drawing 3

3 Credits. 2 Lecture Hours. 2 Lab Hours.

A continuation of ART 142, emphasizing independent development of a cohesive body of work using traditional and non-traditional drawing media and tools.

Prerequisites: ART 142 or instructor consent

ART 145 Drawing with Pastels and Colored Pencils

3 Credits. 2 Lecture Hours. 2 Lab Hours.

A course on fundamental techniques of drawing, using a variety of pastels and colored pencils to demonstrate understanding of color theory.

Prerequisites: ART 141 or instructor consent

ART 150 Watercolor

3 Credits. 2 Lecture Hours. 2 Lab Hours.

A course on fundamental principles and techniques of watercolor painting. Topics include: basic tools, color theory, brush techniques, styles, and framing and matting.

Prerequisites: None

ART 161 Sculpture 1

3 Credits. 2 Lecture Hours. 3 Lab Hours.

A course on fundamental techniques of sculpture using clay and other materials.

Prerequisites: None

ART 162 Sculpture 2

3 Credits. 2 Lecture Hours. 3 Lab Hours.

A continuation of ART 161, emphasizing envisioning and creating three-dimensional art works.

Prerequisites: ART 161

ART 198 First Year Special Topics in Art

1-9 Credits. 0 Lecture Hour. 0 Lab Hour.

A course on selected topics related to Art, which gives students opportunities to study information not currently covered in other courses. Grades issued are A, B, C, D, or F.

Prerequisites: Vary by section

ART 199 First Year Independent Project in Art

1-9 Credits. 0 Lecture Hour. 0 Lab Hour.

A project related to Art that is completed by one or more students to meet specific educational goals. Projects must have prior approval and supervision by Art faculty. Grades issued are Satisfactory or Unsatisfactory.

Prerequisites: Vary by section

ART 298 Second Year Special Topics in Art

1-9 Credits. 0 Lecture Hour. 0 Lab Hour.

A course on selected topics related to Art, which gives students opportunities to study information not currently covered in other courses. Grades issued are A, B, C, D, or F.

Prerequisites: Vary by section

ART 299 Second Year Independent Project in Art

1-9 Credits. 0 Lecture Hour. 0 Lab Hour.

A project related to Art that is completed by one or more students to meet specific educational goals. Projects must have prior approval and supervision by Art faculty. Grades issued are Satisfactory or Unsatisfactory.

Prerequisites: Vary by section