ENG

Courses

ENG 100 English Principles: Grammar and Structure
3 Credits. 3 Lecture Hours. 0 Lab Hour.
A comprehensive review of writing principles for business and professional communication. Topics include: grammar, punctuation, word usage, and techniques for reviewing and revising various business-related documents.
Prerequisites: AFL 085 or appropriate placement test score

ENG 101 English Composition 1
3 Credits. 3 Lecture Hours. 0 Lab Hour.
An introduction to college writing focusing on understanding the writing process. Topics include: identifying audiences; developing a strong thesis; providing sufficient evidence for claims; and writing essays with grammatical, mechanical, and stylistic correctness.
Prerequisites: AFL 085 or appropriate placement test score

ENG 102 English Composition 2: Contemporary Issues
3 Credits. 3 Lecture Hours. 0 Lab Hour.
A continuation of ENG 101. Topics include: critical reasoning; argumentation; the research process and the research paper; and reading, synthesizing, and responding critically to policy-driven research.
Prerequisites: ENG 101

ENG 103 English Composition 2: Topics in Literature
3 Credits. 3 Lecture Hours. 0 Lab Hour.
A continuation of ENG 101. Topics include: critical reading, argumentation, the research process and the research paper; and reading, synthesizing, and responding critically to literature.
Prerequisites: ENG 101

ENG 104 English Composition 2: Technical Communication
3 Credits. 3 Lecture Hours. 0 Lab Hour.
A continuation of ENG 101. Topics include: audience analysis; planning, preparing, and revising technical and professional documents used for reference, persuasion, or instruction; using and reporting on research; and integrating visuals with text.
Prerequisites: ENG 101, and 8 credit hours in technical courses

ENG 105 English Composition 2: Business Communication
3 Credits. 3 Lecture Hours. 0 Lab Hour.
A continuation of ENG 101. Topics include: planning, preparing, and revising business documents such as formal and informal business letters, emails, proposals, and reports; and using and reporting on research.
Prerequisites: ENG 101

ENG 131 Creative Writing: Poetry
3 Credits. 3 Lecture Hours. 0 Lab Hour.
A workshop-oriented poetry writing course. Topics include: the invention process, revision, poetic form, and critical response to works of literature and student work.
Prerequisites: 6 Credit Hours of English Composition

ENG 132 Creative Writing: Fiction
3 Credits. 3 Lecture Hours. 0 Lab Hour.
A workshop-oriented fiction writing course. Topics include: the invention process, revision, form of fiction, and critical response to works of literature and student work.
Prerequisites: 6 credit hours of English Composition

ENG 134 Creative Writing: Writing for Children
3 Credits. 3 Lecture Hours. 0 Lab Hour.
A workshop-oriented course on writing picture books, chapter books, and middle grade novels. Topics include: the invention process, revision, form of children's literature, and critical response to works of literature and student work.
Prerequisites: 6 credit hours of English Composition

ENG 198 First Year Special Topics in English
1-9 Credits. 0 Lecture Hour. 0 Lab Hour.
A course on selected topics related to English, which gives students opportunities to study information not currently covered in other courses. Grades issued are A, B, C, D, or F.
Prerequisites: Vary by section

ENG 199 First Year Independent Project in English
1-9 Credits. 0 Lecture Hour. 0 Lab Hour.
A project related to English that is completed by one or more students to meet specific educational goals. Projects must have prior approval and supervision by English faculty. Grades issued are Satisfactory or Unsatisfactory.
Prerequisites: Vary by section

ENG 205 Scriptwriting: Short
3 Credits. 2 Lecture Hours. 3 Lab Hours.
A course on developing scripts for short form electronic media messages such as commercials and public service announcements. Topics include: analyzing audiences and products; applying basic concepts of marketing; conducting research; preparing copy platforms, scripts, and storyboards; and persuasively presenting concepts.
Prerequisites: 6 credits of English Composition (minimum grade C)

ENG 210 Scriptwriting: Long
3 Credits. 2 Lecture Hours. 3 Lab Hours.
A course on developing scripts for long form electronic media messages such as instructional and promotional video and documentaries. Topics include: analyzing audiences and products; conducting research; preparing documentation, scripts, and storyboards; and persuasively presenting concepts.
Prerequisites: 6 credits of English Composition (minimum grade C)

ENG 215 Copywriting
3 Credits. 2 Lecture Hours. 3 Lab Hours.
A course on developing promotional messages for print and online distribution. Topics include: analyzing audiences and products, conducting research, developing concepts, preparing copy platforms, selecting writing styles and formats, and designing materials.
Prerequisites: 6 credits of English Composition (minimum grade C)

ENG 230 Writing Online Content
3 Credits. 2 Lecture Hours. 3 Lab Hours.
A course on developing content for websites and web-supported publishing such as blogs and e-newsletters. Topics include: analyzing audiences and goals, choosing writing styles, creating and revising content, and applying best practices for online and digital document design.
Prerequisites: 6 credits of English Composition (minimum grade C)

ENG 298 Second Year Special Topics in English
1-9 Credits. 0 Lecture Hour. 0 Lab Hour.
A course on selected topics related to English, which gives students opportunities to study information not currently covered in other courses. Grades issued are A, B, C, D, or F.
Prerequisites: Vary by section

ENG 299 Second Year Independent Project in English
1-9 Credits. 0 Lecture Hour. 0 Lab Hour.
A project related to English that is completed by one or more students to meet specific educational goals. Projects must have prior approval and supervision by English faculty. Grades issued are Satisfactory or Unsatisfactory.
Prerequisites: Vary by section