Associate of Arts (AARTS)

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The Associate of Arts degree is designed for students who plan to transfer into a bachelor's degree program immediately after completing their Cincinnati State degree. The Associate of Arts degree includes the Ohio Transfer Module, which is a core set of general education courses, along with directed electives that allow students to complete the first two years of a four-year degree in a liberal arts field.

Working closely with an academic advisor, students customize the curriculum to fit the school and the bachelor's degree program they plan to complete.

Students in the Associate of Arts program participate in cooperative education, which offers opportunities for internship or employment in a career-related field. The co-op or internship placement provides practical training and enriches the academic experience.

For more information, please contact the Humanities and Sciences Division at (513) 569-1700.

Associate of Arts Degree Requirements

First Year				
Semester 1		Lec	Lab	Credits
FYE 1XX First Year		1	0	1
Experience Elective				
ENG 101	English Composition 1	3	0	3
HUM 190	Career Exploration Seminar:	2	0	2
	Associate of Arts and Sciences			
MAT 1XX Transfer Module	Sciences	2	0	3
Mathematics Elective		3	Ü	3
XXX XXX Transfer Module		3	0	3
Arts/Humanities List A				
Elective				
XXX XXX Directed Elective 1		3	0	3
Semester 2				
ENG 10X English		3	0	3
Composition Elective XXX XXX Transfer Module		3	0	3
Social/Behavioral List A		3	U	ა
Elective				
XXX XXX Directed Elective 2	2	3	0	3
XXX XXX Directed Elective 3	3	3	0	3
Semester 3				
COMM 110	Public Speaking	3	0	3
XXX XXX Transfer Module		2	2	3
Natural/Physical Sciences				
Elective 1				
XXX XXX Transfer Module		3	0	3
Social/Behavioral Sciences				
List B Elective		0	0	0
XXX XXX Transfer Module Arts/Humanities List B		3	0	3
Elective				
Second Year				
Semester 4				
XXX XXX Transfer Module		2	2	3
Natural/Physical Science				
Elective 2		i	20	ā
HUM XXX Co-op/Internship Elective 1		1	20	1
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XXX XXX Transfer Module Elective 1	3	0	3
XXX XXX Directed Elective 4	3	0	3
XXX XXX Directed Elective 5	3	0	3
Semester 5			
HUM XXX Co-op/Internship	1	20	1
Elective 2			
XXX XXX Transfer Module	3	0	3
Elective 2			
XXX XXX Directed Elective 6	3	0	3
XXX XXX Directed Elective 7	3	0	3
Total Credits:	60	44	62

Transfer Module Electives must be chosen from the corresponding Transfer Module list.

Directed electives may be chosen from the Transfer Module course list **or** from the Directed Electives course list, to coincide with the requirements of the desired transfer school and program. Courses not listed here may be used toward the degree only with the permission of an advisor. Students should consult with an advisor before choosing any directed electives. Additional credits earned in any area will be applied to the directed electives to reach the total credits needed for graduation.

Co-op/Internship Electives *must* be chosen in consultation with a Co-op Coordinator. Students should meet with their Co-op Coordinator one semester prior to the planned Co-op/Internship semester to choose the appropriate route.

Transfer Module Electives

Transier module Electives		
English Composition Electives		
ENG 102	English Composition 2: Contemporary Issues	3
ENG 103	English Composition 2: Writing about Literature	3
ENG 104	English Composition 2: Technical Communication	3
ENG 105	English Composition 2: Business Communication	3
Transfer Module Mathematics Elec	etives	
Recommended:		
MAT 131	Statistics 1	3
Other Options:		
MAT 151	College Algebra	4
MAT 152	Trigonometry	4
MAT 153	Pre-Calculus	6
MAT 215	Business Calculus	6
MAT 251	Calculus 1	5
MAT 252	Calculus 2	5
MAT 253	Calculus 3	5
Transfer Module Social/Behavioral	Sciences List A Electives	
GEO 105	World Regional Geography: the Americas, Europe, and Australia	3
GEO 110	World Regional Geography: Asia, Africa, and the Middle East	3
GEO 115	Cultural Geography	3
HST 101	World History: First Civilizations to 1500	3
HST 102	World History: 1500 to Present	3
HST 111	American History: Early Settlers to 1877	3
HST 112	American History: 1877 to Present	3
HST 121	African American History: Origins to 1877	3
HST 122	African American History: 1877 to Present	3
HST 130	History of Africa	3
LBR 105	Introduction to Labor and Employee Relations	3
POL 101	Introduction to American Government	3
POL 102	Introduction to Comparative Governments and Politics	3
Transfer Module Social/Behavioral	Sciences List B Electives	

ECO 105	Dringiples of Migroconomics	3
ECO 103	Principles of Microeconomics Principles of Macroeconomics	3
PSY 110	Introduction to Psychology	3
PSY 200	Abnormal Psychology	3
PSY 205	Child Development	3
PSY 210	Adolescent Development	3
PSY 215	Adult Development	3
PSY 220	Social Psychology	3
PSY 225	Lifespan Development	3
SOC 105	Introduction to Sociology	3
SOC 115	Marriage and the Family	3
SOC 130	Sociology of Aging	3
SOC 140	Sociology of Gender	3
Transfer Module Arts/Humanities		
ART 110	Introduction to Art	3
ART 111	Art History: Ancient to Medieval Periods	3
ART 112	Art History: Renaissance to the Present	3
COMM 130	Introduction to Film Studies	3
MUS 101	Music History: Middle Ages to Late 19th Century	3
MUS 102	Music History: 20th Century	3
MUS 105	Music History: African-American Music	3
MUS 110	Jazz Appreciation	3
MUS 115	Rock and Pop Music	3
THE 105	Theater Appreciation	3
THE 110	History of Theater	3
Transfer Module Arts/Humanities	•	
LIT 200	Introduction to Literature	3
LIT 210	The Short Story	3
LIT 220	Poetry	3
LIT 230	Drama	3
LIT 240	The Novel	3
LIT 251	American Literature to 1865	3
LIT 252	American Literature since 1865	3
LIT 255	African American Literature	3
LIT 261	British Literature: Medieval Period to 1800	3
LIT 262	British Literature: 1800 to Present	3
LIT 265	Shakespeare	3
LIT 270	Children's Literature	3
LIT 280	Science Fiction	3
LIT 285	Women Writers	3
PHI 105	Introduction to Philosophy	3
PHI 110	Ethics	3
REL 105	World Religions	3
Transfer Module Natural/Physical	Sciences Electives	
Recommended:		
BIO 111	Biology: Unity of Life	4
BIO 112	Biology: Diversity of Life	4
CHE 105	Chemistry for Consumers	3
CHE 110	Fundamentals of Chemistry	4
CHE 111	Bio-Organic Chemistry	4
CHE 115	General, Organic, and Biological Chemistry	4
EVS 110	Environmental Science: Conservation and Cleanup	4

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EV /O 400	Forting and tall On the man	
EVS 120	Environmental Geology	4
EVS 130	Environmental Science: Ecology and Ecosystems	4
PSC 105	Astronomy	4
PSC 110	Earth Science	4
PSC 115	Energy	3
Other Options:		
BIO 131	Biology 1	5
BIO 132	Biology 2	5
BIO 151	Anatomy and Physiology 1	4
BIO 152	Anatomy and Physiology 2	4
CHE 121	General Chemistry 1	5
& CHE 131	and General Chemistry 1 Lab	-
CHE 122 & CHE 132	General Chemistry 2 and General Chemistry 2 Lab	5
CHE 201 & CHE 211	Organic Chemistry 1 and Organic Chemistry 1 Lab	5
CHE 202	Organic Chemistry 2	5
& CHE 212	and Organic Chemistry 2 Lab	Ü
PHY 151	Physics 1: Algebra and Trigonometry-Based	4
PHY 152	Physics 2: Algebra and Trigonometry-Based	4
PHY 201	Physics 1: Calculus-Based	5
PHY 202	Physics 2: Calculus-Based	5
Non Transfer Module Electives		
First Year Experience Electives		
FYE 100	College Survival Skills	1
FYE 105	College Success Strategies	2
FYE 110	Community College Experience	3
Directed Electives		
ADC 100	Drugs in Society	- 3
ADC 100 ADC 105	Drugs in Society Addiction Counseling and Diversity	3
ADC 105	Addiction, Counseling, and Diversity	3
ADC 105 ADC 110	Addiction, Counseling, and Diversity Pharmacology of Addiction	3
ADC 105 ADC 110 ADC 115	Addiction, Counseling, and Diversity Pharmacology of Addiction Ethics in Addiction Treatment	3 3 3
ADC 105 ADC 110 ADC 115 ADC 120	Addiction, Counseling, and Diversity Pharmacology of Addiction Ethics in Addiction Treatment Addiction Screening, Assessment, and Treatment	3 3 3 3
ADC 105 ADC 110 ADC 115 ADC 120 ADC 125	Addiction, Counseling, and Diversity Pharmacology of Addiction Ethics in Addiction Treatment Addiction Screening, Assessment, and Treatment Relapse, Treatment, and Prevention	3 3 3 3
ADC 105 ADC 110 ADC 115 ADC 120 ADC 125 ADC 205	Addiction, Counseling, and Diversity Pharmacology of Addiction Ethics in Addiction Treatment Addiction Screening, Assessment, and Treatment Relapse, Treatment, and Prevention Addiction Studies Practicum	3 3 3 3 2
ADC 105 ADC 110 ADC 115 ADC 120 ADC 125 ADC 205 ART 120	Addiction, Counseling, and Diversity Pharmacology of Addiction Ethics in Addiction Treatment Addiction Screening, Assessment, and Treatment Relapse, Treatment, and Prevention Addiction Studies Practicum Design History	3 3 3 3 2 3
ADC 105 ADC 110 ADC 115 ADC 120 ADC 125 ADC 205 ART 120 ART 130	Addiction, Counseling, and Diversity Pharmacology of Addiction Ethics in Addiction Treatment Addiction Screening, Assessment, and Treatment Relapse, Treatment, and Prevention Addiction Studies Practicum Design History Photography	3 3 3 3 2 3 3
ADC 105 ADC 110 ADC 115 ADC 120 ADC 125 ADC 205 ART 120 ART 130 ART 141	Addiction, Counseling, and Diversity Pharmacology of Addiction Ethics in Addiction Treatment Addiction Screening, Assessment, and Treatment Relapse, Treatment, and Prevention Addiction Studies Practicum Design History Photography Drawing 1	3 3 3 3 2 3 3 3
ADC 105 ADC 110 ADC 115 ADC 120 ADC 125 ADC 205 ART 120 ART 130 ART 141 ART 142	Addiction, Counseling, and Diversity Pharmacology of Addiction Ethics in Addiction Treatment Addiction Screening, Assessment, and Treatment Relapse, Treatment, and Prevention Addiction Studies Practicum Design History Photography Drawing 1 Drawing 2	3 3 3 3 2 3 3 3 3
ADC 105 ADC 110 ADC 115 ADC 120 ADC 125 ADC 205 ART 120 ART 130 ART 141 ART 142 ART 143	Addiction, Counseling, and Diversity Pharmacology of Addiction Ethics in Addiction Treatment Addiction Screening, Assessment, and Treatment Relapse, Treatment, and Prevention Addiction Studies Practicum Design History Photography Drawing 1 Drawing 2 Drawing 3	3 3 3 3 2 3 3 3 3 3
ADC 105 ADC 110 ADC 115 ADC 120 ADC 125 ADC 205 ART 120 ART 130 ART 141 ART 142 ART 143 ART 150	Addiction, Counseling, and Diversity Pharmacology of Addiction Ethics in Addiction Treatment Addiction Screening, Assessment, and Treatment Relapse, Treatment, and Prevention Addiction Studies Practicum Design History Photography Drawing 1 Drawing 2 Drawing 3 Watercolor	3 3 3 3 2 3 3 3 3 3 3
ADC 105 ADC 110 ADC 115 ADC 120 ADC 125 ADC 205 ART 120 ART 130 ART 141 ART 142 ART 143 ART 150 ART 161	Addiction, Counseling, and Diversity Pharmacology of Addiction Ethics in Addiction Treatment Addiction Screening, Assessment, and Treatment Relapse, Treatment, and Prevention Addiction Studies Practicum Design History Photography Drawing 1 Drawing 2 Drawing 3 Watercolor Sculpture 1	3 3 3 3 2 3 3 3 3 3 3 3
ADC 105 ADC 110 ADC 115 ADC 120 ADC 125 ADC 205 ART 120 ART 130 ART 141 ART 142 ART 143 ART 150 ART 161 ART 162	Addiction, Counseling, and Diversity Pharmacology of Addiction Ethics in Addiction Treatment Addiction Screening, Assessment, and Treatment Relapse, Treatment, and Prevention Addiction Studies Practicum Design History Photography Drawing 1 Drawing 2 Drawing 3 Watercolor Sculpture 1 Sculpture 2	3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3
ADC 105 ADC 110 ADC 115 ADC 120 ADC 125 ADC 205 ART 120 ART 130 ART 141 ART 142 ART 143 ART 150 ART 161 ART 162 BIO 210	Addiction, Counseling, and Diversity Pharmacology of Addiction Ethics in Addiction Treatment Addiction Screening, Assessment, and Treatment Relapse, Treatment, and Prevention Addiction Studies Practicum Design History Photography Drawing 1 Drawing 2 Drawing 3 Watercolor Sculpture 1 Sculpture 2 Cross Sectional Anatomy	3 3 3 3 3 3 3 3 3 3 3 3 2 2
ADC 105 ADC 110 ADC 115 ADC 120 ADC 125 ADC 205 ART 120 ART 130 ART 141 ART 142 ART 143 ART 150 ART 161 ART 162 BIO 210 BIO 220	Addiction, Counseling, and Diversity Pharmacology of Addiction Ethics in Addiction Treatment Addiction Screening, Assessment, and Treatment Relapse, Treatment, and Prevention Addiction Studies Practicum Design History Photography Drawing 1 Drawing 2 Drawing 3 Watercolor Sculpture 1 Sculpture 2 Cross Sectional Anatomy Microbiology	3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3
ADC 105 ADC 110 ADC 115 ADC 120 ADC 125 ADC 205 ART 120 ART 130 ART 141 ART 142 ART 143 ART 161 ART 162 BIO 210 BIO 220 BIO 230	Addiction, Counseling, and Diversity Pharmacology of Addiction Ethics in Addiction Treatment Addiction Screening, Assessment, and Treatment Relapse, Treatment, and Prevention Addiction Studies Practicum Design History Photography Drawing 1 Drawing 2 Drawing 3 Watercolor Sculpture 1 Sculpture 2 Cross Sectional Anatomy Microbiology Pharmacology	3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3
ADC 105 ADC 110 ADC 115 ADC 120 ADC 125 ADC 205 ART 120 ART 130 ART 141 ART 142 ART 143 ART 161 ART 162 BIO 210 BIO 220 BIO 230 BIO 240	Addiction, Counseling, and Diversity Pharmacology of Addiction Ethics in Addiction Treatment Addiction Screening, Assessment, and Treatment Relapse, Treatment, and Prevention Addiction Studies Practicum Design History Photography Drawing 1 Drawing 2 Drawing 3 Watercolor Sculpture 1 Sculpture 1 Sculpture 2 Cross Sectional Anatomy Microbiology Pharmacology Pathophysiology	3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3
ADC 105 ADC 110 ADC 115 ADC 120 ADC 125 ADC 205 ART 120 ART 130 ART 141 ART 142 ART 143 ART 161 ART 162 BIO 210 BIO 220 BIO 230 BIO 240 BIO 250	Addiction, Counseling, and Diversity Pharmacology of Addiction Ethics in Addiction Treatment Addiction Screening, Assessment, and Treatment Relapse, Treatment, and Prevention Addiction Studies Practicum Design History Photography Drawing 1 Drawing 2 Drawing 3 Watercolor Sculpture 1 Sculpture 1 Sculpture 2 Cross Sectional Anatomy Microbiology Pharmacology Pathophysiology Cell Biology	3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 5 5
ADC 105 ADC 110 ADC 115 ADC 120 ADC 125 ADC 205 ART 120 ART 130 ART 141 ART 142 ART 143 ART 150 ART 161 ART 162 BIO 210 BIO 220 BIO 230 BIO 240 BIO 250 BIO 260	Addiction, Counseling, and Diversity Pharmacology of Addiction Ethics in Addiction Treatment Addiction Screening, Assessment, and Treatment Relapse, Treatment, and Prevention Addiction Studies Practicum Design History Photography Drawing 1 Drawing 2 Drawing 3 Watercolor Sculpture 1 Sculpture 1 Sculpture 2 Cross Sectional Anatomy Microbiology Pharmacology Pathophysiology Cell Biology Genetics	3 3 3 3 3 3 3 3 3 3 3 3 3 3 5 5 5
ADC 105 ADC 110 ADC 115 ADC 120 ADC 125 ADC 205 ART 120 ART 130 ART 141 ART 142 ART 143 ART 161 ART 162 BIO 210 BIO 220 BIO 230 BIO 240 BIO 250 BIO 260 BIO 270	Addiction, Counseling, and Diversity Pharmacology of Addiction Ethics in Addiction Treatment Addiction Screening, Assessment, and Treatment Relapse, Treatment, and Prevention Addiction Studies Practicum Design History Photography Drawing 1 Drawing 2 Drawing 3 Watercolor Sculpture 1 Sculpture 2 Cross Sectional Anatomy Microbiology Pharmacology Pathophysiology Cell Biology Genetics Ecology	3 3 3 3 3 3 3 3 3 3 3 3 3 3 5 5 5 5
ADC 105 ADC 110 ADC 115 ADC 120 ADC 125 ADC 205 ART 120 ART 130 ART 141 ART 142 ART 143 ART 161 ART 162 BIO 210 BIO 220 BIO 230 BIO 240 BIO 250 BIO 270 BIO 275	Addiction, Counseling, and Diversity Pharmacology of Addiction Ethics in Addiction Treatment Addiction Screening, Assessment, and Treatment Relapse, Treatment, and Prevention Addiction Studies Practicum Design History Photography Drawing 1 Drawing 2 Drawing 3 Watercolor Sculpture 1 Sculpture 2 Cross Sectional Anatomy Microbiology Pharmacology Pharmacology Pathophysiology Cell Biology Genetics Ecology Animal Behavior	3 3 3 3 3 3 3 3 3 3 3 3 3 5 5 5 5 5 5
ADC 105 ADC 110 ADC 115 ADC 120 ADC 125 ADC 205 ART 120 ART 130 ART 141 ART 142 ART 143 ART 161 ART 162 BIO 210 BIO 220 BIO 230 BIO 240 BIO 250 BIO 260 BIO 270	Addiction, Counseling, and Diversity Pharmacology of Addiction Ethics in Addiction Treatment Addiction Screening, Assessment, and Treatment Relapse, Treatment, and Prevention Addiction Studies Practicum Design History Photography Drawing 1 Drawing 2 Drawing 3 Watercolor Sculpture 1 Sculpture 2 Cross Sectional Anatomy Microbiology Pharmacology Pathophysiology Cell Biology Genetics Ecology	3 3 3 3 3 3 3 3 3 3 3 3 3 3 5 5 5 5

COMM 120	Mass Media and Society	3
COMM 205	Small Group Communication	3
COMM 215	Journalism Practicum	2
CRJ 102	Juvenile Delinquency	3
CRJ 105	Introduction to Criminal Justice	3
CRJ 110	Introduction to Policing	3
CRJ 115	Introduction to Corrections	3
CRJ 120	Introduction to Courts	3
CRJ 125	Criminology	3
CRJ 130	Criminal Investigation Skills	3
CRJ 135	Criminal Law	3
CULT 110	Social Issues in Technology	3
CULT 105	Issues in Human Diversity	3
EDU 105	Introduction to Education	3
EDU 110	Educational Technology	3
EDU 200	Individuals with Exceptionalities	3
EDU 210	Learning in Childhood	3
ENG 100	English Principles: Grammar and Structure	3
ENG 131 ENG 132	Creative Writing: Poetry	3
	Creative Writing: Fiction	3
ENG 134	Creative Writing: Writing for Children	3
FRN 101	Elementary French 1	4
FRN 102	Elementary French 2	4
FRN 201	Intermediate French 1	4
FRN 202 ITP 101	Intermediate French 2	4
	Beginning American Sign Language 1	3
ITP 102	Beginning American Sign Language 2	3
ITP 201 ITP 202	Intermediate American Sign Language 1	3
ITP 202	Intermediate American Sign Language 2	3
ITP 252	Advanced American Sign Language 1	3
MAT 115	Advanced American Sign Language 2 Pre-Statistics	3
MAT 121	Technical Algebra and Geometry with Statistics	3
MAT 132	Statistics 2	3
MUS 100	Musical Concepts	3
MUS 120	World Music	3
MUS 131	Vocal Ensemble for Mixed Voices 1	1
MUS 132	Vocal Ensemble for Mixed Voices 2	1
MUS 133	Vocal Ensemble for Mixed Voices 3	1
MUS 134	Vocal Ensemble for Mixed Voices 4	1
MUS 198	First Year Special Topics in Music	1-9
MUS 199	First Year Independent Project in Music	1-9
MUS 298	Second Year Special Topics in Music	1-9
MUS 299	Second Year Independent Project in Music	1-9
PHY 150	Introduction to Physics	3
PSY 100	Applied Psychology: Human Relations	3
PSY 102	Applied Psychology: Stress Management	3
PSY 105	Psychology of Leadership	3
PSY 198	First Year Special Topics in Psychology	1-9
REL 110	The Old Testament	3
REL 115	The New Testament	3
SOC 200	Race, Ethnicity, and Minorities	3
230 200	. 1800, Emiliony, and minorities	5

SPN 100	Spanish for the Professions	2
SPN 101	Elementary Spanish 1	4
SPN 102	Elementary Spanish 2	4
SPN 201	Intermediate Spanish 1	4
SPN 202	Intermediate Spanish 2	4
SPN 221	Spanish 1 for Business and Finance	4
SPN 222	Spanish 2 for Business and Finance	4
SPN 200	Spanish Conversation and Composition	3
SPT 100	Introduction to Sport Management	3
SPT 105	Sport in Society	3
SPT 110	Principles of Coaching	3
SPT 115	Ethics in Sport	3
SPT 120	Sport Marketing	3
SWK 110	Introduction to Social Work	3
SWK 200	Social Welfare Policy	3
SWK 205	Case Management for Human Services Professionals	3
THE 115	Acting	3
THE 140	Oral Interpretation of Literature	3
THE 240	Performance Practicum	2

Faculty

Program Chair

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