

# LIT

---

## Courses

### LIT 198 First Year Special Topics in Literature

**1-9 Credits. 0 Lecture Hour. 0 Lab Hour.**

A course on selected topics related to Literature, which gives students opportunities to study information not currently covered in other courses. Grades issued are A, B, C, D, or F.

Prerequisites: Vary by section

### LIT 199 First Year Independent Project in Literature

**1-9 Credits. 0 Lecture Hour. 0 Lab Hour.**

A project related to Literature that is completed by one or more students to meet specific educational goals. Projects must have prior approval and supervision by Literature faculty. Grades issued are Satisfactory or Unsatisfactory.

Prerequisites: Vary by section

### LIT 200 Introduction to Literature

**3 Credits. 3 Lecture Hours. 0 Lab Hour.**

A course on strategies for critical reading and analysis of literature using a variety of interpretive approaches.

Prerequisites: 6 credit hours of English Composition

Ohio Transfer Module Approved

### LIT 210 The Short Story

**3 Credits. 3 Lecture Hours. 0 Lab Hour.**

Introduction to short fiction as a literary form, emphasizing critical reading and analysis. Works studied represent a variety of periods, styles, and cultures.

Prerequisites: 6 credit hours of English Composition

Ohio Transfer Module Approved

### LIT 220 Poetry

**3 Credits. 3 Lecture Hours. 0 Lab Hour.**

Introduction to poetry as a literary form, emphasizing critical reading and analysis. Poems studied represent a variety of periods, styles, and cultures.

Prerequisites: 6 credit hours of English Composition

Ohio Transfer Module Approved

### LIT 230 Drama

**3 Credits. 3 Lecture Hours. 0 Lab Hour.**

Introduction to drama as a literary form, emphasizing critical reading and analysis. Plays studied represent a variety of periods and styles. Out-of-class viewing of plays on video is required.

Prerequisites: 6 credit hours of English Composition

Ohio Transfer Module Approved

### LIT 240 The Novel

**3 Credits. 3 Lecture Hours. 0 Lab Hour.**

Introduction to the novel as a literary form, emphasizing critical reading and analysis. Works studied represent a variety of periods, styles, and cultures.

Prerequisites: 6 credit hours of English Composition

Ohio Transfer Module Approved

### LIT 251 American Literature to 1865

**3 Credits. 3 Lecture Hours. 0 Lab Hour.**

Chronological survey of the works of American authors from the colonial period to 1865 with discussion of the major historical and cultural issues of the times.

Prerequisites: 6 credit hours of English Composition

Ohio Transfer Module Approved

Ohio Transfer Assurance Guide Approved

### LIT 252 American Literature since 1865

**3 Credits. 3 Lecture Hours. 0 Lab Hour.**

Chronological survey of the works of American authors from 1865 to present with discussion of the major historical and cultural issues of the times.

Prerequisites: 6 credit hours of English Composition

Ohio Transfer Module Approved

Ohio Transfer Assurance Guide Approved

### LIT 255 African American Literature

**3 Credits. 3 Lecture Hours. 0 Lab Hour.**

Study of major themes and forms in writing by African American and Afro-Caribbean authors from slavery to the present.

Prerequisites: 6 credit hours of English Composition

Ohio Transfer Module Approved

### LIT 261 British Literature: Medieval Period to 1800

**3 Credits. 3 Lecture Hours. 0 Lab Hour.**

Chronological survey of major works of British literature from the Medieval period to 1800 with discussion of the major historical and cultural issues of the times.

Prerequisites: 6 credit hours of English Composition

Ohio Transfer Module Approved

Ohio Transfer Assurance Guide Approved

### LIT 262 British Literature: 1800 to Present

**3 Credits. 3 Lecture Hours. 0 Lab Hour.**

Chronological survey of major works of British literature from the 1800s to present with discussion of the major historical and cultural issues of the times.

Prerequisites: 6 credit hours of English Composition

Ohio Transfer Module Approved

Ohio Transfer Assurance Guide Approved

### LIT 265 Shakespeare

**3 Credits. 3 Lecture Hours. 0 Lab Hour.**

Study of six to eight of Shakespeare's best-known plays, emphasizing issues facing modern interpreters of these classic works. Students view at least two plays on video in class. Additional out-of-class viewing of plays on video is required.

Prerequisites: 6 credit hours of English Composition

Ohio Transfer Module Approved

### LIT 270 Children's Literature

**3 Credits. 3 Lecture Hours. 0 Lab Hour.**

Introduction to children's literature, emphasizing critical reading and analysis. Works studied represent a variety of genres, styles, and cultures.

Prerequisites: 6 credit hours of English Composition

Ohio Transfer Module Approved

**LIT 280 Science Fiction**

**3 Credits. 3 Lecture Hours. 0 Lab Hour.**

Introduction to themes and forms in science fiction from the late 19th century to the present, emphasizing critical reading and analysis of varied works and their cultural and technological context.

Prerequisites: 6 credit hours of English Composition  
Ohio Transfer Module Approved

**LIT 285 Women Writers**

**3 Credits. 3 Lecture Hours. 0 Lab Hour.**

Study of major themes and forms in women's writing from a variety of periods and cultures, beginning with the 18th century, and including American ethnic women.

Prerequisites: 6 credit hours of English composition  
Ohio Transfer Module Approved

**LIT 298 Second Year Special Topics in Literature**

**1-9 Credits. 0 Lecture Hour. 0 Lab Hour.**

A course on selected topics related to Literature, which gives students opportunities to study information not currently covered in other courses. Grades issued are A, B, C, D, or F.

Prerequisites: Vary by section

**LIT 299 Second Year Independent Project in Literature**

**1-9 Credits. 0 Lecture Hour. 0 Lab Hour.**

A project related to Literature that is completed by one or more students to meet specific educational goals. Projects must have prior approval and supervision by Literature faculty. Grades issued are Satisfactory or Unsatisfactory.

Prerequisites: Vary by section