

MUS

Courses

MUS 100 Musical Concepts

3 Credits. 3 Lecture Hours. 0 Lab Hour.

An introduction to the fundamentals of music. Topics include: basic musical theory, melody, harmony, rhythm, notation, and ear training and note reading using popular and familiar tunes.

Prerequisites: None

MUS 101 Music History: Middle Ages to Late 19th Century

3 Credits. 3 Lecture Hours. 0 Lab Hour.

Survey of major periods in Western musical history from the Middle Ages to the late 19th century. Topics include: major composers and development of perceptive listening habits through analysis of compositional styles and techniques.

Prerequisites: None

Ohio Transfer Module Approved

MUS 102 Music History: 20th Century

3 Credits. 3 Lecture Hours. 0 Lab Hour.

Survey of major genres in Western music from the late 19th century through the 20th century. Topics include: symphony, opera, art song, musical theater, jazz, and popular music. This course emphasizes the study of music through the development of perceptive listening habits.

Prerequisites: None

Ohio Transfer Module Approved

MUS 105 Music History: African-American Music

3 Credits. 3 Lecture Hours. 0 Lab Hour.

A course on evolution of African-American musical genres and their cultural and historical perspectives, from the beginning of slavery in America to the present.

Prerequisites: None

Ohio Transfer Module Approved

MUS 110 Jazz Appreciation

3 Credits. 3 Lecture Hours. 0 Lab Hour.

A course on the history of jazz from its origin to the present. Topics include: jazz styles, composers, and traditions.

Prerequisites: None

Ohio Transfer Module Approved

MUS 115 Rock and Pop Music

3 Credits. 3 Lecture Hours. 0 Lab Hour.

A course on the evolution of rock, pop, and related music genres from the early 20th century to the present. Topics include: the social, political, and cultural impact of popular music in the United States.

Prerequisites: None

Ohio Transfer Module Approved

MUS 120 World Music

3 Credits. 3 Lecture Hours. 0 Lab Hour.

A course on musical forms, instrumental development, and the role of music in various ethnic cultures. Topics include: traditions, belief systems, and practices affecting music in the Americas, Europe, Africa, India, Indonesia, the Arab world, and China.

Prerequisites: None

Ohio Transfer Module Approved

MUS 131 Vocal Ensemble for Mixed Voices 1

1 Credit. 0 Lecture Hour. 3 Lab Hours.

Students perform in their first semester as members of a mixed-voice ensemble, applying vocal techniques for singing accurately and blending with others. Music includes classical, sacred, and popular choral literature representing world languages and cultures.

Prerequisites: None

MUS 132 Vocal Ensemble for Mixed Voices 2

1 Credit. 0 Lecture Hour. 3 Lab Hours.

Prerequisites: MUS 131

MUS 133 Vocal Ensemble for Mixed Voices 3

1 Credit. 0 Lecture Hour. 3 Lab Hours.

Students perform in their third semester as members of a mixed-voice ensemble, applying vocal techniques for singing accurately and blending with others.

Prerequisites: MUS 132

MUS 134 Vocal Ensemble for Mixed Voices 4

1 Credit. 0 Lecture Hour. 3 Lab Hours.

Students perform in their fourth semester as members of a mixed-voice ensemble, applying vocal techniques for singing accurately and blending with others.

Prerequisites: MUS 133

MUS 135 Vocal Ensemble for Mixed Voices 5

1 Credit. 0 Lecture Hour. 3 Lab Hours.

Students perform in their fifth semester as members of a mixed-voice ensemble, applying vocal techniques for singing accurately and blending with others.

Prerequisites: MUS 134

MUS 198 First Year Special Topics in Music

1-9 Credits. 0 Lecture Hour. 0 Lab Hour.

A course on selected topics related to Music, which gives students opportunities to study information not currently covered in other courses. Grades issued are A, B, C, D, or F.

Prerequisites: Vary by section

MUS 199 First Year Independent Project in Music

1-9 Credits. 0 Lecture Hour. 0 Lab Hour.

A project related to Music that is completed by one or more students to meet specific educational goals. Projects must have prior approval and supervision by Music faculty. Grades issued are Satisfactory or Unsatisfactory.

Prerequisites: Vary by section

MUS 298 Second Year Special Topics in Music

1-9 Credits. 0 Lecture Hour. 0 Lab Hour.

A course on selected topics related to Music, which gives students opportunities to study information not currently covered in other courses. Grades issued are A, B, C, D, or F.

Prerequisites: Vary by section

MUS 299 Second Year Independent Project in Music

1-9 Credits. 0 Lecture Hour. 0 Lab Hour.

A project related to Music that is completed by one or more students to meet specific educational goals. Projects must have prior approval and supervision by Music faculty. Grades issued are Satisfactory or Unsatisfactory.

Prerequisites: Vary by section