

MUS

Courses

MUS 100 Musical Concepts

3 Credits. 3 Lecture Hours. 0 Lab Hour.

An introduction to the fundamentals of music. Topics include: basic musical theory, melody, harmony, rhythm, notation, and ear training and note reading using popular and familiar tunes.

Prerequisites: None

MUS 101 Music History: Middle Ages to Late 19th Century

3 Credits. 3 Lecture Hours. 0 Lab Hour.

Survey of major periods in Western musical history from the Middle Ages to the late 19th century. Topics include: major composers and development of perceptive listening habits through analysis of compositional styles and techniques.

Prerequisites: None

Ohio Transfer Module Approved

MUS 102 Music History: 20th Century

3 Credits. 3 Lecture Hours. 0 Lab Hour.

Survey of major genres in Western music from the late 19th century through the 20th century. Topics include: symphony, opera, art song, musical theater, jazz, and popular music. This course emphasizes the study of music through the development of perceptive listening habits.

Prerequisites: None

Ohio Transfer Module Approved

MUS 105 Music History: African-American Music

3 Credits. 3 Lecture Hours. 0 Lab Hour.

A course on evolution of African-American musical genres and their cultural and historical perspectives, from the beginning of slavery in America to the present.

Prerequisites: None

Ohio Transfer Module Approved

MUS 110 Jazz Appreciation

3 Credits. 3 Lecture Hours. 0 Lab Hour.

A course on the history of jazz from its origin to the present. Topics include: jazz styles, composers, and traditions.

Prerequisites: None

Ohio Transfer Module Approved

MUS 115 Rock and Pop Music

3 Credits. 3 Lecture Hours. 0 Lab Hour.

A course on the evolution of rock, pop, and related music genres from the early 20th century to the present. Topics include: the social, political, and cultural impact of popular music in the United States.

Prerequisites: None

Ohio Transfer Module Approved

MUS 120 World Music

3 Credits. 3 Lecture Hours. 0 Lab Hour.

A course on musical forms, instrumental development, and the role of music in various ethnic cultures. Topics include: traditions, belief systems, and practices affecting music in the Americas, Europe, Africa, India, Indonesia, the Arab world, and China.

Prerequisites: None

Ohio Transfer Module Approved

MUS 131 Vocal Ensemble for Mixed Voices 1

1 Credit. 0 Lecture Hour. 3 Lab Hours.

Students perform in their first semester as members of a mixed-voice ensemble, applying vocal techniques for singing accurately and blending with others. Music includes classical, sacred, and popular choral literature representing world languages and cultures.

Prerequisites: None

MUS 132 Vocal Ensemble for Mixed Voices 2

1 Credit. 0 Lecture Hour. 3 Lab Hours.

Prerequisites: MUS 131

MUS 133 Vocal Ensemble for Mixed Voices 3

1 Credit. 0 Lecture Hour. 3 Lab Hours.

Students perform in their third semester as members of a mixed-voice ensemble, applying vocal techniques for singing accurately and blending with others.

Prerequisites: MUS 132

MUS 134 Vocal Ensemble for Mixed Voices 4

1 Credit. 0 Lecture Hour. 3 Lab Hours.

Students perform in their fourth semester as members of a mixed-voice ensemble, applying vocal techniques for singing accurately and blending with others.

Prerequisites: MUS 133

MUS 135 Vocal Ensemble for Mixed Voices 5

1 Credit. 0 Lecture Hour. 3 Lab Hours.

Students perform in their fifth semester as members of a mixed-voice ensemble, applying vocal techniques for singing accurately and blending with others.

Prerequisites: MUS 134