

ART - Art

Courses

ART 110 Introduction to Art

3 Credits. 3 Lecture Hours. 0 Lab Hour.

Study of visual artistic expression in Western culture from ancient times to the present. Topics include: examining painting, sculpture, architecture, and other media for their style, function, and relationship to the historical and cultural developments of the period.

Prerequisites: None

Ohio Transfer Module Approved

ART 111 Art History: Ancient to Medieval Periods

3 Credits. 3 Lecture Hours. 0 Lab Hour.

A survey of world art including major works of painting, sculpture, and architecture of the Ancient and Medieval periods.

Prerequisites: None

Ohio Transfer Module Approved

Ohio Transfer Assurance Guide Approved

ART 112 Art History: Renaissance to the Present

3 Credits. 3 Lecture Hours. 0 Lab Hour.

A survey of world art including major works of painting, sculpture, and architecture of the Renaissance, Baroque, and Modern periods.

Prerequisites: None

Ohio Transfer Module Approved

Ohio Transfer Assurance Guide Approved

ART 120 Design History

3 Credits. 3 Lecture Hours. 0 Lab Hour.

A course on historical trends in two-dimensional and three-dimensional design. Topics include: key developments and contributors, design language, and effective description of design concepts in written and spoken communication.

Prerequisites: ENG 101 (minimum grade C)

ART 125 Design Principles

3 Credits. 2 Lecture Hours. 3 Lab Hours.

A course on fundamental principles and techniques for effective visual composition in print and multimedia applications.

Prerequisites: None

ART 130 Introduction to Photography

3 Credits. 2 Lecture Hours. 3 Lab Hours.

An introduction to 35mm film photography. Topics include the 35mm camera, technical aspects of image making, film processing and printing, and the aesthetics of photography.

Prerequisites: None

Ohio Transfer Assurance Guide Approved

ART 135 Digital Photography and Imaging

3 Credits. 2 Lecture Hours. 3 Lab Hours.

An introduction to digital photography. Topics include: basic camera controls, exposure, color balance, lighting, composition, image correction, and output for screen or print applications.

Prerequisites: None

ART 141 Drawing 1

3 Credits. 2 Lecture Hours. 2 Lab Hours.

A course on fundamental techniques of drawing in pencil and other media, emphasizing visual observation and realistic expression.

Prerequisites: None

Ohio Transfer Assurance Guide Approved

ART 142 Drawing 2

3 Credits. 2 Lecture Hours. 2 Lab Hours.

A continuation of ART 141, emphasizing drawing the human figure.

Prerequisites: ART 141

Ohio Transfer Assurance Guide Approved

ART 143 Drawing 3

3 Credits. 2 Lecture Hours. 2 Lab Hours.

A continuation of ART 142, emphasizing independent development of a cohesive body of work using traditional and non-traditional drawing media and tools.

Prerequisites: ART 142 or instructor consent

ART 145 Drawing with Pastels and Colored Pencils

3 Credits. 2 Lecture Hours. 2 Lab Hours.

A course on fundamental techniques of drawing, using a variety of pastels and colored pencils to demonstrate understanding of color theory.

Prerequisites: ART 141 or instructor consent

ART 150 Watercolor

3 Credits. 2 Lecture Hours. 2 Lab Hours.

A course on fundamental principles and techniques of watercolor painting. Topics include: basic tools, color theory, brush techniques, styles, and framing and matting.

Prerequisites: None

ART 161 Sculpture 1

3 Credits. 2 Lecture Hours. 3 Lab Hours.

A course on fundamental techniques of sculpture using clay and other materials.

Prerequisites: None

ART 162 Sculpture 2

3 Credits. 2 Lecture Hours. 3 Lab Hours.

A continuation of ART 161, emphasizing envisioning and creating three-dimensional art works.

Prerequisites: ART 161