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## Courses

### **THE 105 Theater Appreciation**

**3 Credits. 3 Lecture Hours. 0 Lab Hour.**

Study of theater as a mode of human expression. Topics include: script analysis, acting styles, directing, and design elements and how these elements contribute to a successful production. Attending one live production is required.

Prerequisites: ENG 085 (minimum grade C) or appropriate placement  
Ohio Transfer Module Approved

### **THE 110 History of Theater**

**3 Credits. 3 Lecture Hours. 0 Lab Hour.**

Study of the history of Western theater from classical antiquity through contemporary times and examination of each period's contribution to modern theatrical practices. Out-of-class viewing of plays on video is required.

Prerequisites: ENG 101

Ohio Transfer Module Approved

### **THE 115 Acting**

**3 Credits. 3 Lecture Hours. 0 Lab Hour.**

Study and practice of creative expression through acting. Topics include: theatrical vocabulary, movement and vocal skills, and preparing for roles through script analysis.

Prerequisites: None

### **THE 140 Oral Interpretation of Literature**

**3 Credits. 3 Lecture Hours. 0 Lab Hour.**

A course on basic techniques for oral performance of literature. Topics include: content analysis of texts, movement and vocal skills, and performance in everyday lives.

Prerequisites: ENG 101

### **THE 240 Performance Practicum**

**2 Credits. 1 Lecture Hour. 7 Lab Hours.**

Study and application of performance principles through faculty-supervised participation in a College production. May be repeated for credit.

Prerequisites: THE 140 or instructor consent