

# ENG - English

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## Courses

### **ENG 100 English Principles: Grammar and Structure** **2 Credits. 2 Lecture Hours. 0 Lab Hour.**

A comprehensive review of writing mechanics for professional communication. Topics include: grammar, punctuation, word usage, style, proofreading, and techniques for writing and revising effective sentences.

Prerequisites: None

### **ENG 101 English Composition 1** **3 Credits. 3 Lecture Hours. 0 Lab Hour.**

An introduction to college writing focusing on understanding the writing process. Topics include: identifying audiences; developing a strong thesis; providing sufficient evidence for claims; and writing essays with grammatical, mechanical, and stylistic correctness.

Prerequisites: FYE 120 or placement into ENG 101

Ohio Transfer Module Approved

### **ENG 101A Intensive English Composition 1** **4 Credits. 3 Lecture Hours. 2 Lab Hours.**

A lab-supported introduction to college writing with additional practice for understanding the reading and writing process. Topics include: identifying audiences; developing a strong thesis; providing sufficient evidence for claims; and writing essays with grammatical, mechanical, and stylistic correctness. Lab portion of course is conducted in a computer-aided classroom.

Prerequisites: Appropriate placement

Ohio Transfer Module Approved

### **ENG 102 English Composition 2: Contemporary Issues** **3 Credits. 3 Lecture Hours. 0 Lab Hour.**

A continuation of ENG 101. Topics include: critical reasoning; argumentation; the research process and the research paper; and reading, synthesizing, and responding critically to policy-driven research.

Prerequisites: ENG 101

Ohio Transfer Module Approved

### **ENG 103 English Composition 2: Writing about Literature** **3 Credits. 3 Lecture Hours. 0 Lab Hour.**

A continuation of ENG 101. Topics include: critical reading; argumentation; the research process and the research paper; and reading, synthesizing, and responding critically to literature.

Prerequisites: ENG 101

Ohio Transfer Module Approved

### **ENG 104 English Composition 2: Technical Communication** **3 Credits. 3 Lecture Hours. 0 Lab Hour.**

A continuation of ENG 101. Topics include: audience analysis; planning, preparing, and revising technical and professional documents used for reference, persuasion, or instruction; using and reporting on research; and integrating visuals with text.

Prerequisites: ENG 101, and 8 credit hours in technical courses

Ohio Transfer Module Approved

### **ENG 105 English Composition 2: Business Communication** **3 Credits. 3 Lecture Hours. 0 Lab Hour.**

A continuation of ENG 101. Topics include: planning, preparing, and revising business documents such as formal and informal business letters, emails, proposals, and reports; and using and reporting on research.

Prerequisites: ENG 101

Ohio Transfer Module Approved

Ohio Transfer Assurance Guide Approved

### **ENG 131 Creative Writing: Poetry** **3 Credits. 3 Lecture Hours. 0 Lab Hour.**

A workshop-oriented poetry writing course. Topics include: the invention process, revision, poetic form, and critical response to works of literature and student work.

Prerequisites: 6 Credit Hours of English Composition

### **ENG 132 Creative Writing: Fiction** **3 Credits. 3 Lecture Hours. 0 Lab Hour.**

A workshop-oriented fiction writing course. Topics include: the invention process, revision, form of fiction, and critical response to works of literature and student work.

Prerequisites: 6 credit hours of English Composition

### **ENG 134 Creative Writing: Writing for Children** **3 Credits. 3 Lecture Hours. 0 Lab Hour.**

A workshop-oriented course on writing picture books, chapter books, and middle grade novels. Topics include: the invention process, revision, form of children's literature, and critical response to works of literature and student work.

Prerequisites: 6 credit hours of English Composition

### **ENG 205 Scriptwriting: Short** **3 Credits. 2 Lecture Hours. 3 Lab Hours.**

A course on developing scripts for short form electronic media messages such as commercials and public service announcements. Topics include: analyzing audiences and products; applying basic concepts of marketing; conducting research; preparing copy platforms, scripts, and storyboards; and persuasively presenting concepts.

Prerequisites: 6 credits of English Composition (minimum grade C)

### **ENG 210 Scriptwriting: Long** **3 Credits. 2 Lecture Hours. 3 Lab Hours.**

A course on developing scripts for long form electronic media messages such as instructional and promotional video and documentaries. Topics include: analyzing audiences and products; conducting research; preparing documentation, scripts, and storyboards; and persuasively presenting concepts.

Prerequisites: 6 credits of English Composition (minimum grade C)

### **ENG 215 Copywriting** **3 Credits. 2 Lecture Hours. 3 Lab Hours.**

A course on developing promotional messages for print and online distribution. Topics include: analyzing audiences and products, conducting research, developing concepts, preparing copy platforms, selecting writing styles and formats, and designing materials.

Prerequisites: 6 credits of English Composition (minimum grade C)

**ENG 230 Writing Online Content**

**3 Credits. 2 Lecture Hours. 3 Lab Hours.**

A course on developing content for websites and web-supported publishing such as blogs and e-newsletters. Topics include: analyzing audiences and goals, choosing writing styles, creating and revising content, and applying best practices for online and digital document design.

Prerequisites: 6 credits of English Composition (minimum grade C)